

246



CATALOGUE

OF AN ASSORTMENT OF

AMERICAN SILVER & COPPER

COINS & MEDALS,

Together with a few English and Foreign Pieces,

THE PROPERTY OF

EDWARD COGAN, of Philada.,

ALSO,

SEVERAL NUMISMATIC WORKS,

To be Sold at Auction in New York,

By Messrs. BANGS, MERWIN & CO.,

594 & 596 Broadway,

On TUESDAY & WEDNESDAY EVENINGS,

7th & 8th APRIL, 1863.

 Sale to commence at 5 o'clock, precisely.

Orders will be executed, free of charge, for those Gentlemen who are unable to attend the Sale, either by Messrs. BANGS, MERWIN & Co., of New York, or by EDWARD COGAN, 48 North Tenth street, and Catalogues can be obtained at either place.

EDWARD COGAN,

DEALER IN

COINS & MEDALS, BOOKS, ENGRAVINGS

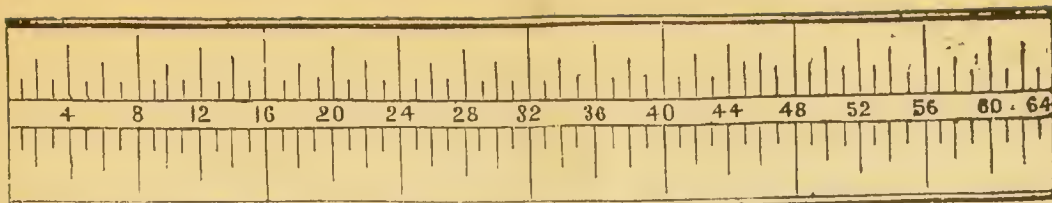
POSTAGE STAMPS, FOREIGN AND DOMESTIC,

UNION ENVELOPES, &C., &C.,

NO. 48 NORTH TENTH STREET,
PHILADELPHIA, PA.

GEO. S. HARRIS, PRINTER, S. E. COR. FOURTH AND VINE STREETS,

1863.



SCALE OF SIZES.

CATALOGUE.

ENGLISH SILVER AND COPPER.

No.		No. of Pieces.
1	Ethilred and Earned, 2 Styca's, rare,	2 <i>Summit</i>
2	Edward 1st, Silver Penny, good for date,	1 <i>Summit</i>
3	Edward 2d, " "	1 <i>Summit</i>
4	Edward 3d, Groat, fine,	1 <i>Summit</i>
5	Edward 4th, half Groat, not so good, pierced,	1 <i>Summit</i>
6	Edward 6th, Shilling— <i>profile</i> , fair, but <i>very scarce</i> ,	1 <i>Summit</i>
7	Richard 2d, Silver Penny, very rare,	1 <i>Summit</i>
8	Henry 3d, Penny, short cross, poor, scarce,	1 <i>Summit</i>
9	Henry 5th, Groat, really fine for date, do.	1 <i>Summit</i>
10	Henry 5th, half Groat, not quite so good, do.	1 <i>Summit</i>
11	Henry 7th, Silver Penny, <i>rev. E Borac</i> , do.	1 <i>Summit</i>
12	Henry 8th " " do.	1 <i>Summit</i>
13	Philip and Mary, Irish Shilling, base metal, rare,	1 <i>Summit</i>
14	Elizabeth Shilling, base metal, harp, scarce,	1 <i>Summit</i>
15	Elizabeth Sixpence, very much battered,	1 <i>Summit</i>
16	Elizabeth " 1581, fine for date,	1 <i>Summit</i>
17	Elizabeth " poor, rare,	15 <i>Summit</i>
18	Elizabeth Shilling, good for date, rare,	1 <i>Summit</i>
19	Mary half Groat, fair for date, and rare,	1 <i>Summit</i>
20	James 1st, half Groat, with hole in it, rare,	1 <i>Summit</i>
21	James 2d, Shilling, 1685, fair impression, do.	1 <i>Summit</i>
22	Charles 1st, Silver Penny, very rare,	1 <i>Summit</i>
23	Charles 1st, Shilling, good for date and rare, <i>55 v r</i>	1 <i>Summit</i>
24	Charles 1st, Sixpence, poor, rare,	1 <i>Summit</i>
25	Charles 1st, 2 Copper Irish Farthings, very scarce,	2 <i>Summit</i>
26	William and Mary, half Crown, 1689, very good for date,	1 <i>Summit</i>
27	William 3d, half Crown, 1797, only fair for date,	1 <i>Summit</i>
28	William 3d, Shilling, 1700, fair impression,	1 <i>Summit</i>
29	Queen Anna Shilling, 1707, E under bust, scarce,	1 <i>Summit</i>

No.

ENGLISH SILVER AND COPPER.

No. of Pieces

30	Queen Anna Shillings, 1697 and 1714,	2
31	Charles 2nd, Maunday, Threepence, very fine,	1
32	George 2nd, Sixpence, 1757,	1
33	George 2nd, " 1739, battered, and George 3rd Sixpence, 1819,	2
34	George 3rd, copy of half Guinea, 1792, silvered over,	1
35	George 3rd, very fine, uncirculated, Maunday 4d, 1800,	1
36	George 3rd, Shilling, 1816, fine,	1
37	George 3rd, Bank Token, 1s. 6d. 1814,	1
38	George 3rd, Demerara, Stiver and half Stiver, Silver, fine,	2 32
39	George 3d, Bank Token, 10 pence, Irish, 1813, 1800	1
40	George 4th, Shilling, 1826, fine,	1
41	George 4th, Colonial Shilling, Sixpence and Threepence, 1822,	3
42	William 4th, Fourpence of 1836, and $\frac{1}{8}$ half Guilder, British Guiana, 1836,	1
43	Victoria Crown, 1845, in fine preservation, scarce,	1
44	Victoria Queen, Rupee, and half Rupee, 1840, fine,	2
45	Victoria Queen, Rupee, 1840, different die,	1
46	Victoria Florin, 1849, without D. G. fine and rare,	1
47	Victoria Sixpence, 1853, and Threepence, 1854, very fine,	2
48	Northumberland and Durham Shilling, 1811,	1
49	States of Jersey, Eighteenpence Token, 1813, fine, 50	1
50	Gloucester, South Wales and Bristol Token, 1811,	1
51	York Sixpence, Cattle and Barber, 1811, pierced,	1
51 $\frac{1}{2}$	Ionian Island, Silver, 1848, value Fourpence, 10	1

UNCIRCULATED ENGLISH HALF-PENNY TOKENS.

No.

No. of Pieces.

52	North Wales Half-Penny,	1
53	The Filtering Stone Warehouse,	1
54	Current in the Counties of,	1
55	Birmingham Poor House, Half-Penny,	1
56	Sherborne Half-Penny,	1
57	Wm. Stinton, St. James St., London,	1
58	Foundling Fields,	1
59	May the Trade of Sudbury Flourish,	1
60	No. 9 Surry St., Blackfriars Road Half-Penny,	1
61	Maidstone Half-Penny,	1
62	Plymouth Half-Penny,	1

UNCIRCULATED ENGLISH HALF-PENNY TOKENS.

No.		No. of Pieces.
63	Iron Bridge, at Coalbrook Dale,	1
64	Manchester Promisory Half-Penny,	1
65	Maidstone Half-Penny,	1
66	Cronebane Half-Penny, 1789,	1
67	John Wilkinson, Iron Master, 1790,	1
68	Manchester Half-Penny,	1
69	Fred'k Duke of York, Half-Penny,	1
70	Leeds Half-Penny,	1
71	London and Middlesex,	1
72	Liverpool Half-Penny,	1
73	B. Water, Half-Penny—for change, not fraud,	1
74	Pantheon, payable at the Phusitechnekon,	1
75	Birmingham Mining and Copper Company,	1
76	J. Hatfield, Golden Legg, Snow Hill, London,	1
77	Yarmonth Half-Penny,	1
78	Bungay Half-Penny,	1
79	One Half-Penny—Hawkins Bird—Wine St., No. 2, Bristol,	1
80	Bungay—"We promise to pay the bearer one half-penny,"	1
81	John Wilkinson, Iron Master, 1791,	1
82	Yorkshire Half-Penny,	1
83	Leeds Half-Penny,	1
84	Rochdale Half Penny,	1
85	Macelesfield,	1
86	Princess of Wales,	1
87	Promisory Half-Penny,	1
88	J. Lackington,	1
89	United for a Reform of Parliament, 1795, <i>rev.</i> May Slavery and Oppression cease throughout the world, rare,	1

AMERICAN SILVER

No.	DOLLARS.	No. of Pieces.
90	1795 Flowing Hair, unusually fine impression,	1
91	1797 With 6 stars facing, remarkably fine impression,	1
92	1798 Large Eagle, unusually fine,	1
93	1799 Struck over 98, very rare type, and almost uncirculated	1
94	1799 5 Stars facing, very fine for this date and rare,	1
95	1801 Fine impression,	1
96	1803 Fair "	1
97	1836 Proof, fine, but not strictly uncirculated,	1
98	1840 Fine Proof, and very rare,	1

No.	DOLLARS.	No. of Pieces.
99	1844 Very good impression, with cut between two of the stars,	1
99½	1845 Very fine impression, and very scarce,	4
100	1848 Very good for this date, and somewhat scarce,	1
101	1850 Fine impression, slightly circulated,	1
102	1850 Fine Proof, very rare,	1
103	1853 Very good impression, rare,	1
103½	1857 The first entire Proof set of this date ever offered at public sale, containing the Copper Cent and Half Cent, and Nickel Cent,	9
104	1859 Uncirculated,	1
105	1860 Proof Set of 8 pieces, including Gold Dollar, 6. - 05	8
105½	1861 do. 7 do. 5. - 05	7
106	1862 Proof Set,	7
107	1862 Proof Set of 7 pieces, and also Silver Washington, Time increases his fame, and <i>new head</i> of Pacquets, small die of Head of Washington, <i>rev.</i> Born and Died in small case, with coins fixed in,	9

HALF DOLLARS.

No.		No. of Pieces.
108	1794 Only fair, but scarce,	1
109	1795 Very good impression,	1
110	1797 Considerably rubbed, but very scarce,	1
111	1803 Very fine for this date—small stars on reverse, 1 - 05	1
112	1803 Good impression, different die,	1
113	1804 Under 5, fine impression, not quite uncirculated,	1
114	1805 Ordinary.	1
115	1806 The best impression I have ever known to be offered at auction,	1
116	1806 Another, very good,	1
117	1807 Good impression,	1
118	1807 Splendid impression, perfectly uncirculated, equal to 1806,	1
119	1807 Head of 1808, equally fine of this variety,	1
120	1807 " " another very excellent impression,	1
121	1808 Splendid impression, perfectly uncirculated, equal to 1806,	1
122	1808 do. do.	1
123	1809 Very fine, 1.25 - 05	1
124	1811 do.	1
125	1812 do. 1.25 - 05	1
126	1813 do.	1

HALF DOLLARS.

No.		No. of Pieces.
50 127	1814 Very fine,	1 <i>William</i>
128	1815 The best impression I have ever offered for sale,	1 <i>William</i>
129	1817 Fine impression,	1 <i>William</i>
50 130	1818 do.	1 <i>William</i>
131	1819 do.	1 <i>Will</i>
87 132	1820 do.	1 <i>Harriet</i>
62 133	1821 Proof, best impression I have ever seen, very little rubbed,	1 <i>William</i>
134	1822 Proof, but not <i>positively</i> free from friction,	1 <i>Will</i>
135	1824 Fine impression,	1 <i>Will</i>
136	1825 do.	1 <i>William</i>
137	1826 Has the proof polish but somewhat rubbed, very fine,	1 <i>William</i>
138	1827 Fine,	1 <i>Will</i>
25 139	1828 do.	1 <i>William</i>
38 140	1829 Very fine, has the proof polish,	1 <i>Harriet</i>
50 141	1830 do.	1 <i>William</i>
142	1830 do.	1
143	1832 do.	1
144	1833 do.	1
145	1834 Large date, fine,	1 <i>William</i>
146	1834 do proof, very fine,	1 <i>William</i>
13 147	1834 Small do very fine,	1 <i>Will</i>
148	1835 Proof, fine, and been subject to very little friction,	1
149	1836 do. do. do.	1
150	1836 Very fine, do. do.	1 <i>William</i>
50 151	1836 Milled edged, good, and very scarce, very scarce	1 <i>William</i>
50 152	1837 Unusually fine,	1
50 153	1838 Fine,	1
13 154	1839 Head of Liberty, fine, New Orleans Mint,	1 <i>Will</i>
13 155	1839 Liberty seated, very fine of this variety,	1 <i>William</i>
50 156	1840 Fair,	1 <i>William</i>
13 157	1841 Very good,	1 <i>Will</i>
13 158	1842 do.	1 <i>Will</i>
13 159	1843 do.	1
13 160	1844 do.	1
161	1845 do field been rubbed,	1 <i>William</i>
162	1846 fine,	1 <i>William</i>
50 163	1847 do. <i>815</i>	1
25 164	1848 do.	1

No.	HALF DOLLARS.	No. of Pieces.
165	1849 Fine,	1
166	1850 Very fine and scarce,	1
167	1850 Another not quite so good,	1
168	1851 Very fine and scarce,	1
169	1851 do not quite equal to preceding,	1
170	1852 Fine,	1
171	1859 Fine proof,	1
172	1861 New Orleans Mint, proof scarce,	1
173	1861 do Fine do.	1

QUARTER DOLLARS.

No.	QUARTER DOLLARS.	No. of Pieces.
174	1796 Splendid impression, best I have ever known to be offered at auction,	1
175	1804 Stamped with initials, poor, but scarce,	1
176	1805 Good,	1
177	1806 Better than ordinary,	1
178	1818 Fair impression,	1
179	1821 Very fine, uncirculated impression,	1
180	1822 only tolerable but scarce,	1
181	1825 Very fine impression, not much circulated,	1
182	1828 Very Good,	1
183	1831 Good but slightly scratched,	1
184	1834 Very fine but rubbed on the field,	1
185	1835 Uncirculated, fine,	1
186	1835 Has the proof polish but rubbed, very fine,	1
187	1838 Fine,	1
188	1842 Very fine, and very difficult to find in so good a condition.	1
189	1845 Good for date,	1
190	1846 Uncirculated,	1
191	1847 do.	1
192	1849 do.	1
193	1850 do. <i>45 ct</i>	1
194	1853 do.	1
195	1857 do.	1
196	1858 do.	1
197	1859 do.	1
198	1859 Proof, fine,	1
199	1860 do do.	1

DIMES.

No.		No. of pieces.
200	1796 Fine impression, and scarce, <i>La Poudre</i>	1
201	1797 13 stars, good impression for this date, very rare,	1 <i>La Poudre</i>
202	1798 Fine for this date, very rare.	1 <i>3 W. W. W.</i>
203	1802 Fair impression, scratched, rare.	1 <i>W. W. W.</i>
204	1803 Very fine impression do	1 <i>Appl. to the</i>
205	1804 For this date the best I have ever offered at public sale	1 <i>W. W. W.</i>
206	1805 Very fine uncirculated impression, difficult to find, 2.	1 <i>W. W. W.</i>
207	1807 do. for this date,	1 <i>W. W. W.</i>
208	1809 Better than ordinary for this date, but scratched.	1 <i>Appl. to the</i>
209	1811 Only fair but rare.	1 <i>W. W. W.</i>
210	1814 Uncirculated impression, fine and rare.	1 <i>W. W. W.</i>
211	1820 Fine uncirculated impression.	1 <i>W. W. W.</i>
212	1821 Large date, very good.	1 <i>W. W. W.</i>
213	1821 Small date, fair.	1 <i>W. W. W.</i>
214	1822 Not often found so good, not fine rare.	1 <i>W. W. W.</i>
215	1823 Uncirculated	1 <i>W. W. W.</i>
216	1825 do very fine.	1 <i>W. W. W.</i>
217	1827 Very good.	1 <i>W. W. W.</i>
218	1828 Proof, but been bit to test the silver, large date.	1 <i>W. W. W.</i>
219	1829 Fair.	1 <i>W. W. W.</i>
220	1833 Very good.	1 <i>W. W. W.</i>
221	1835 do	1 <i>W. W. W.</i>
222	1836 Uncirculated.	1 <i>W. W. W.</i>
223	1837 do	1 <i>W. W. W.</i>
224	1838 With stars do.	1 <i>W. W. W.</i>
225	1838 Without do, ordinary, rare.	1 <i>W. W. W.</i>
226	1839 Uncirculated.	1 <i>W. W. W.</i>
227	1846 Good, scarce.	1 <i>W. W. W.</i>
228	1849 Fair.	1 <i>W. W. W.</i>
229	1853 With arrows, Uncirculated.	1 <i>W. W. W.</i>
230	1853 Without arrows, do scarce.	1 <i>W. W. W.</i>
231	1854 Uncirculated.	1 <i>W. W. W.</i>
232	1855 do	1 <i>W. W. W.</i>
233	1856 Large date do.	1 <i>W. W. W.</i>
234	1856 Small date do.	1 <i>W. W. W.</i>
235	1857 do.	1 <i>W. W. W.</i>
236	1858 Proof.	1 <i>W. W. W.</i>
237	1858 do.	1 <i>W. W. W.</i>
238	1859 do.	1 <i>W. W. W.</i>

HALF DIMES.

No.				No. of pieces.
1	25	239	1794 Uncirculated, rare,	1
1	25	240	1795 Very nearly uncirculated.	1
2	25	241	1797 Very fine for date, and very rare,	1
1	50	242	1801 Fine impression for date, somewhat circulated, rare.	1
6	50	243	1803 Unusually fine impression for this date, and rare.	1
1	25	244	1805 Very fair impression, slightly cut, extremely rare.	12
1	50	245	1829 Fine.	1
1	50	246	1832 Uncirculated.	1
1	50	247	1833 do	1
1	50	248	1835 Large date, uncirculated.	1
1	10	249	1835 Small date, very nearly uncirculated.	1
1	20	250	1836 Fine, die cracked down the centre.	1
1	20	251	1837 Without stars, uncirculated.	1
1	50	252	1838 Without stars, much finer than ordinary, scarce.	130
1	25	253	1838 With do uncirculated.	1
1	50	254	1839 Uncirculated.	1
1	25	255	1840 do	1
1	20	256	1845 Fine.	1
1	50	257	1845 Proof, very scarce.	1
1	50	258	1846 Better than ordinary and scarce.	1
1	62	259	1847 Uncirculated.	1
2	50	260	1847 Proof, very rare.	1
1	50	261	1848 do do.	1
1	50	262	1849 Uncirculated.	1
1	50	263	1850 do	1
1	50	264	1851 do.	1
1	50	265	1852 do.	1
1	50	266	1853 With arrows, do.	1
1	50	267	1853 Without do do. and scarce,	1
1	50	268	1855 Proof, very rare. 25	1
1	50	269	1856 Uncirculated. 20	1
1	50	270	1856 do.	1
1	25	271	1858 do.	1
1	50	272	1859 Proof.	1

THREE CENT PIECES.

No.				No. of Pieces.
1	15	273	1851 Uncirculated.	1
1	25	274	1852 do.	1

2. - 2412 1800 12 fine 100 120 125

Scarcity

No.	THREE CENT PIECES.	No. of Pieces.
275	1855 Uncirculated, 15.	1 <i>Beaver</i>
276	1858 Proof	1 <i>Beaver</i>
277	1859 do.	1 <i>Beaver</i>
278	1860 Uncirculated.	1 <i>Beaver</i>
279	1862 do	1 <i>Beaver</i>

STORE CARDS.

No.		Size.
280	Anderson, Henry, Boots and Shoes, N. Y. copper,	17 <i>Beaver</i>
281	Adams, John J., Taunton, Mass., copper,	17 <i>Beaver</i>
282	Beals, J. J. & W., Clock Establishment, Boston, rev. A Clock Dial, brass,	18 <i>Beaver</i>
283	Botsford S. N. Clock and Watch Maker, Norfolk, Va. rev. A Clock Dial, copper,	17 <i>Beaver</i>
284	Bowen & McNamee, Silk Goods, 16 William St., corner Beaver, N. Y., brass,	17 <i>Beaver</i>
285	Barclay, R. C., Bookseller, &c., Norfolk, Va., copper,	18 <i>Beaver</i>
286	Bucklin's Book Keeping, Troy, rev. 1835 in a Wreath of Leaves, copper,	17 <i>Beaver</i>
287	Barker & Illsley, Hardware, &c., Chicago, Ill., copper,	12 <i>Beaver</i>
288	Brown and Brothers, 17—Waterbury, Conn., brass,	12 <i>Beaver</i>
289	Curtis, John K., Jeweler and Numismatist, N. Y. rev. The Antiquary, 1859, copper,	20 <i>Beaver</i>
290	Curtis, John K., Watch Maker, &c., rev. Johannas Allan, brass,	20 <i>Beaver</i>
291	Clark & Anthony, Jewelers, Providence, R. I., copper,	18 <i>Beaver</i>
292	Crossman, H., Umbrellas, N. Y., head of Liberty, copper,	18 <i>Beaver</i>
293	Crossman, H., " N. Y., Eagle, 1837,	18 <i>Beaver</i>
294	Carrington & Co., Havana Express, copper,	20 <i>Beaver</i>
295	Childs, Die Sinker, Chicago, 1860, white metal,	12 <i>Beaver</i>
296	Dayton's, J. H., Union Steam Washing, N. Y., copper,	18 <i>Beaver</i>
297	Dickson, White & Co., Philadelphia, brass, very scarce,	18 <i>Beaver</i>
298	Dimmick, J., Gold Jewelry, &c., Detroit, Mich., copper,	18 <i>Beaver</i>
299	Drown, W. A., Umbrellas, &c., Phila., copper,	18 <i>Beaver</i>
300	Doremus & Nixon, 39 Nassau St., cor. Liberty, opposite the Post Office, N. Y., brass,	18 <i>Beaver</i>
301	Doremus & Nixon, 21 Park Place, N. Y., brass,	18 <i>Beaver</i>
302	Dodd & Co., Hatters, Cincinnati, copper,	18 <i>Beaver</i>
303	Same as above, brass,	18 <i>Beaver</i>
304	Erwin, S. E., Hatter, Cincinnati, Ohio, plain edge, brass,	14 <i>Beaver</i>
305	Francisco & Co., Hatters, Memphis, Tenn., copper,	18 <i>Beaver</i>

No.

STORE CARDS.

Size.

10	306	Foster & Parry, Grand Rapids, Mich., <i>rev.</i> A Padlock with 9 stars above, brass,	18
8	307	Obverse, same as above, <i>rev.</i> 8 stars above Padlock, brass,	18
~	308	Folger, N. C., Clothing Store, New Orleans, brass,	18
1 1/2	309	Feuchtwanger, Dr. L., American Silver Composition, 377 Broadway, New York, German Silver, <i>quite perfect</i> and very rare,	17
6	310	Flanagan, R., Punch, Philadelphia, copper,	12
~	311	Green & Wetmore, Dealers in Hardware, &c., N. Y. brass,	18
1 1/2	312	Hart & Co., Cards, Barclay St., N. Y. copper,	18
~	313	Hart & Co., Club House Cards, Philadelphia, silvered,	15
5	314	Handy, W. A., Merchant Tailor, Prov. R. I. copper,	18
~	315	Hathaway, Eph. A., Providence, R. I. copper,	18
~	316	Haskins, W. P., Troy, N. Y. <i>rev.</i> Woodworth's Planing Machine, Attleboro, Mass. copper,	18
30	317	Harmstead, Jas., Phila. <i>rev.</i> John Wesley, brass,	16
~	318	Idler, Wm., Dealer in Coins, &c., <i>rev.</i> G. Washington, President, 1792, copper,	22
25	319	Same as above, brass,	22
15	320	Same as above, white metal,	22
15	321	Obverse same as above, <i>rev.</i> Eagle, United States of America, copper,	22
15	322	Jaccard & Co., E. St. Louis, Mo. <i>rev.</i> Shield, copper,	17
5	323	Same as above, brass,	17
5	324	Same as above, white metal,	17
10	325	Judson, Hiram, Syracuse, N. Y. copper,	18
5	326	Jennings, Wheeler & Co., N. Y., Clothing, plain edge, brass,	17
5	327	Johnson, Prof., Head of Liberty, <i>rev.</i> Fountain, Blacking, &c., brass,	17
10	328	Jensch, F. A., Bell Founder, Chicago, copper,	16
10	329	Judd & Corthell, Boots and Shoes, Chicago, Ill. copper,	12
35	330	Jury, Benj. Vauxhall, Baltimore, 1848, silver, scarce,	10
10	331	Long, W. A., Refractory, &c., Phila. copper,	18
~	332	Obverse same as above, <i>rev.</i> From a different die,	18
~	333	Lyons, L. W. & Co., Clothing, New Orleans, brass,	15
~	334	Leighton, C., Shirt Manufacturer, <i>rev.</i> An Eagle, N. Y., and N. O. copper,	14
~	335	Same as above, white metal,	14
~	336	Lyon, E., 424 Broadway, N. Y. brass,	14
12	337	Lovett, R., Jr., Die Sinker, Philada. <i>rev.</i> Statue of Stephen Girard, brass,	20

No.

STORE CARDS.

Size.

338	Lovett, R., Jr., Engraver and Die Sinker, head of Liberty, brass,	12	<i>Albion</i>
339	Lovett, R., Jr., Phila. Penn's Head, copper,	9	<i>Albion</i>
340	Same as above, brass,	9	<i>Albion</i>
341	Same as above, silver,	9	<i>Albion</i>
342	Same as above, nickel,	9	<i>Albion</i>
343	Lovett, R., Jr., Wreath, Silver, Die broken,	9	<i>Albion</i>
344	Lovett, G. H., Die Sinker, N. Y., <i>rev.</i> Dolphin, Tin,	20	<i>Albion</i>
345	Mulligan, H., Phila. Watches, &c., brass,	20	<i>Albion</i>
346	Mullin, W. J., Gold Dial Manufacturer, established 1828, New York, very scarce,	20	<i>Albion</i>
347	Maycock, S. & Co. <i>rev.</i> Eagle, 1837, copper,	18	<i>Albion</i>
348	Meade Brothers, Albany, N. Y. brass,	17	<i>Albion</i>
349	Mott's Jewellers Token, N. Y., 1789,	17	<i>Albion</i>
350	Mahony's Clothing Warehouse, Boston, brass,	17	<i>Albion</i>
351	Milton, W. H., Tailor, Fanucil Hall, Boston, copper,	18	<i>Albion</i>
352	Morses' Literary Depot, Pittsburg, Pa. copper,	17	<i>Albion</i>
353	Maverick, Coach, 1837, silvered,	12	<i>Albion</i>
354	Oleott & Bro., Locomotives, Rochester, N. Y., brass,	17	<i>Albion</i>
355	Philadelphia Muscum, "Admit the Bearer," copper,	20	<i>Albion</i>
356	Peck & Burnham, Dry Goods, Boston, copper,	18	<i>Albion</i>
357	Phalon's Hair Cutting, Bowery, N. Y. 1837, copper,	18	<i>Albion</i>
358	Pearson & Dana, Chicago, Ill. brass,	18	<i>Hill</i>
359	Plane & Jennison, Hardware, Belvidere, Ill. brass,	18	<i>Hill</i>
360	Peck, W. G., Grocer, Chicago, Ill. copper,	12	<i>Hill</i>
361	Root, M. A., 140 Chestnut St., Phila. <i>rev.</i> An Eagle, brass,	17	<i>Hill</i>
362	Same as above, copper,	17	<i>Hill</i>
363	Richards, H. M. & E. J., Manufacturers of Jewelry, Attleboro', Mass. <i>rev.</i> Full figure of Lafayette, copper,	18	<i>Hill</i>
364	Robinson, R. & W., Military and Naval Buttons, 1836, <i>rev.</i> Copy of American Institute, N. Y., medal, copper,	18	<i>Hill</i>
365	Reverse, same as above, <i>obv.</i> struck from a different die, copper,	18	<i>Hill</i>
366	Raine, C. J., Lynchburg, Va. <i>rev.</i> Fashionable Clothing, 1860, brass,	18	<i>Hill</i>
367	Richardson, W. H., 5 South Fourth St., Phila., brass,	17	<i>Hill</i>
368	Richardson, W. H., 418 Market St., Phila. brass,	15	<i>Hill</i>
369	Ross, Albert, Druggist, Cincinnati, brass,	14	<i>Hill</i>

No.

STORE CARD.

Size.

3	370	Rigby, F. E., Wall Papers, Chicago, Ill. copper,	13
10	371	Roxbury Coaches, New Line, 1837, silvered,	12
	372	Smith, Murphy & Co., Phila., Dry Goods, brass,	18
	373	Seeger, Jacob, Silver Plater, Balt. Md., brass,	17
	374	Starbuck & Son, N. Troy, N. Y., Copper	18
5	375	Stokes G., Clothing, Phila. White Metal,	15
	376	Sise, E. F. Portsmouth, N. Y., Copper,	18
	377	Smith's Clock establishment, N. H., 1837 Copper,	18
	378	Another different die, Copper,	18
	379	Simes, W. & Co., Portsmouth N. H. Copper,	18
	380	Sanford & Duncan, Louisville, Brass,	18
5	381	Smith, Jas. S., Military Goods, N. Y., Brass,	15
10	382	Same as above, Silvered,	15
14	383	Suit, I. T. Jefferson Co. Ky., Brass,	18
10	384	Strassburger & Nuhn, City Hall, N. Y., Silvered,	14
5	385	Stanwood & Co., H. B. Jewelry, Boston, Brass,	14
5	386	Talbot, Album & Lee, N. Y., 1794, Copper,	18
10	387	Vinton, C. A. 212 Washington St., Lead,	18
15	388	Vanderbilt, Isaac Stevens 1859, <i>rev.</i> Happy New Year,	12
20	389	Woodcock, W. P. Butcher, Copper,	20
15	390	Willard, Alfred Jewelry &c., Boston Mass.,	18
5	391	Wilbur, W. W., Auctioneer, Charleston S. C., 1846, Brass,	17
12	392	Same as above, Copper,	17
5	393	Wilkins, S. L. Lowell, Mass., <i>rev.</i> Figure of Lafayette,	
		Copper,	18
3	394	Walsh's General Stone, Lansingburg, N. Y. 1837, Copper.	18
40	395	Woods' Minstrels, Card, Silver.	16
10	396	Wolff, James E. Hatter, Petersburg, Va. Copper.	16
5	397	Same as above Brass,	16
10	398	Same as above, Nickel,	16

CENTS.

No.

No. of Pieces.

3	399	1793 Wreath cent, good impression, slightly rubbed.	1
4	400	1793 do one hundred for a dollar on edge,	
25		very good, rare.	1
50	401	1793 Ring cent, America, fair impression	1
5	402	1793 do <i>Ameri</i> rare type, <i>ob.</i> weak, <i>rev.</i> good	1
5	403	1793 Liberty Cap, fair impression, head corroded,	
		very scarce.	1

No.	CENTS.	No. of Pieces.
50 404	1793 Liberty Cap, poor impression scarce.	1 <i>Wagner</i>
40 405	1794 Fair impression	1 <i>Baile</i>
35 406	1795 Thick die, for this date, very good and scarce, 2.25	1 <i>Monte</i>
50 407	1795 Thin die, fine impression, barely circulated, rev. one cent, high in the wreath, scarce.	1 <i>Wagner</i>
408	1796 Uncirculated impression, fine and rare.	1 <i>Woodward</i>
25 409	1797 do do do.	1 <i>Baile</i>
410	1799 Impression fair, date excellent, from the Colburn collection.	1 <i>Cook</i>
25 411	1800 Fair.	1 <i>Baile</i>
12 412	1800 Ordinary, struck over 1799.	1 <i>Wagner</i>
25 413	1802 Fine impression almost uncirculated.	1 <i>Monte</i>
25 414	1803 Very good,	1 <i>Monte</i>
25 415	1804 Very fair, scarce.	1 <i>La Crosse</i>
25 416	1805 Ordinary.	1 <i>Wagner</i>
62 417	1806 Better than ordinary, but burnished, scarce.	1 <i>Emmett</i>
50 418	1807 Over 6 excellent impressions, an attempt been made to erase the 6.	1 <i>Wagner</i>
30 419	1808 Only fair.	1 <i>Baile</i>
60 420	1809 do but scarce.	1 <i>Wagner</i>
50 421	1811 very good for this date.	1 <i>Wagner</i>
60 422	1812 do do.	1 <i>Monte</i>
60 423	1813 Better than generally found, somewhat circulated.	1 <i>Wagner</i>
25 424	1814 Very fine impression, uncirculated.	1 <i>Emmett</i>
25 425	1816 Perfect die, very fair.	1 <i>Wagner</i>
15 426	1816 Broken die, do.	1 <i>Wagner</i>
50 427	1817 Very good.	1 <i>Baile</i>
50 428	1817 15 stars, very excellent impression, bronzed.	1 <i>Emmett</i>
429	1818 Very fair.	1
20 430	1819 Very good.	1 <i>Hill</i>
431	1820 do.	1
5 432	1821 Seldom found so good, very little circulated.	1 <i>Emmett</i>
433	1822 Ordinary.	1
12 434	1823 do.	1 <i>Wagner</i>
435	1824 Better than generally found, very scarce.	1 <i>Emmett</i>
25 436	1825 Fair.	1 <i>Wagner</i>
437	1826 Fine impression.	1 <i>Monte</i>
25 438	1827 Very good.	1 <i>Wagner</i>
15 439	1827 Not quite so good.	1 <i>Wagner</i>
440	1828 Good	1 <i>Wagner</i>

No.	CENTS.	No. of Pieces.
441	1829 Very fair.	1
442	1830 Ordinary.	1
443	1831 Fine, cracked all around the stars, scarce.	1
444	1832 Ordinary.	1
445	1833 Very fair.	1
446	1834 do.	1
447	1835 Ordinary.	1
448	1836 Fine, broken die.	1
449	1836 do perfect do.	1
450	1837 do.	1
451	1838 Ordinary.	1
452	1839 Booby Head, very good and scarce.	1
453	1839 Head of 1840, very fair, do	1
454	1840 Fair, small date.	1
455	1841 do but black.	1
456	1842 Large date, fair.	1
457	1842 Small date, ordinary.	1
458	1843 Ordinary.	1
459	1844 Fair, for this date.	1
460	1845 Fine, and scarce.	1
461	1846 Fair.	1
462	1847 Fine impression.	1
463	1848 Good.	1
464	1849 Fair.	1
465	1850 do.	1
466	1851 do.	1
467	1852 Uncirculated, very fine.	1
468	1853 Good.	1
469	1854 Very good, slightly circulated.	1
470	1855 Fair.	1
471	1856 do.	1
472	1857 Large date, Fair.	1
473	1857 Small date, do.	1

HALF-CENTS.

No.		No. of pieces.
474	1793 Good impression, very scarce.	1
475	1794 Excellent do nearly uncirculated.	1
476	1794 Different die, poor.	1
477	1795 Thick die, fine, almost uncirculated.	1
478	1795 Thin die, fair impression for date.	1

No.	HALF CENTS.	No. of Pieces.
479	1797 Better than ordinary, and scarce,	1 <i>Diver</i>
480	1797 another, only fair for date.	1 <i>Blackman</i>
481	1800 Ordinary.	1 <i>White</i>
482	1802 Fair for this date, scarce.	1 <i>Blackman</i>
483	1803 Poor.	1 <i>Blackman</i>
484	1804 Good.	1
485	1805 do rather scarce.	1
486	1806 do.	1 } <i>Will</i>
487	1807 Fair.	1
488	1808 do.	1
489	1809 Good but slightly pierced.	1 <i>Albion</i>
490	1811 Fair but scarce.	1 <i>White</i>
491	1811 Another about the same condition.	1 <i>Blackman</i>
492	1828 Uncirculated <i>red</i> fine.	1 <i>Blackman</i>
493	1828 With 12 stars, scarce and very good. <i>Scarc</i>	1 <i>Blackman</i>
494	1829 Good impression.	1
495	1833 do.	1 } <i>Blackman</i>
496	1834 do.	1
497	1835 do.	1
498	1850 do.	1 <i>Blackman</i>
499	1851 do.	1 <i>Blackman</i>
500	1853 do.	1 <i>Blackman</i>
501	1854 do.	1 <i>Blackman</i>
502	1855 Uncirculated.	1
503	1856 do.	1 <i>Blackman</i>
504	1857 do.	1 <i>Blackman</i>
505	35 Half cents, various dates.	35 <i>Blackman</i>
505½	30 do do	30 <i>Blackman</i>
506	15 Auctori connects.	15 <i>Blackman</i>
507	12 do all different.	12 <i>Blackman</i>
508	Half cents worth of pure copper, 1837	1 <i>Blackman</i>
509	2 Mass. cents 1787 & '88, and Half cents 1795 & '97.	4 <i>Blackman</i>
510	12 Nova Caesareas some very good.	12 <i>Blackman</i>
511	Nova Constellatio and Columbia farthing.	2 <i>Blackman</i>
512	Voce Populi, scarce.	1 <i>Blackman</i>
513	Copy in Silver of 2½ Gold piece 1851.	1 <i>Blackman</i>
514	24 Miscellaneous Pieces	24 <i>Blackman</i>
COLONIAL PIECES.		
515	1652 Pine Tree Shilling, large Planchet, fine.	1 <i>Blackman</i>
516	1652 Oak Tree Sixpence	1 <i>Blackman</i>
517	1652 Pine Tree do.	1 <i>Blackman</i>

COLONIAL PIECES.

	No.		No. of pieces.
	518	1721 Colonies Francoises, good for date, scarce.	1
2	519	1722 Rosa Americana half penny, without crown, fine.	1
1	520	1723 do do with crown, very fine.	1
4	521	1766 Pitt Medal, no stamps, fair impression, scarce.	1
13	522	1767 Colonies Francoises, R. F. good.	1
1	523	1785 Vermonts Respublica, fair and scarce.	1
5	524	1786 Vermontensium do very fair.	1
25	525	1787 Mass cent good.	1
125	526	1787 do half cent good for date.	1
200	527	1787 Nova E. Borac, fine impression, scarce.	1
8	528	1787 do another not so good.	1
5	529	1787 Franklin cent, States United, fine.	1
10	530	1787 do United States, not so fine.	1
45	531	1787 Auctopi Connect, very scarce,	1
450	532	1787 Immunis Columbia, <i>rev.</i> E. Pluribus Unum, original but poor,	1
22	533	1787 Excelsior Cent, <i>ob.</i> Arms of New York, <i>rev.</i> Eagle, E. Pluribus Unum, fair, <i>exceedingly rare.</i>	1
1	534	1787 Nova Caesarea, E. Pluribus, very scarce,	1
20	535	1788 Mass. Cent, only fair,	1
125	536	1788 Mass. $\frac{1}{2}$ cent, good impression, rare,	1
5	537	1788 Nova Caesarea, poor,	1
10	538	Vermont Auctori, <i>rev.</i> Britannia, good,	1
5	539	Auctori Vermont, Baby head, scarce,	1

WASHINGTON PIECES.

	No.		No. of pieces.
	540	Double Head cent, good impression,	1
	541	1791 Large eagle cent, remarkably fine impression,	1
21	542	1791 Small eagle, do. equally fine and very scarce,	1
25	543	1792 Cent, <i>ob.</i> poor, <i>rev.</i> very good, very rare,	1
4	544	North Wales, <i>ob.</i> slightly damaged, fair for this type,	1
10	545	Liberty and security, no date, only fair,	1
5	546	1793 Liverpool Half-penny, fair impression,	1
3	547	1795 Liberty and security, very scarce, do.	1
5	548	Copy of 1792 cent in copper, very fine,	1
1	549	Geo. Washington, <i>rev.</i> Time increases his Fame, silver.	1
10	550	He is in glory, the world in tears. White metal, rare, very fine,	1
10	551	Geo. Washington, Born 1732, Died 1799, <i>rev.</i> Monument at Baltimore, copper, size 13.	1

MISCELLANEOUS COINS, &c.

No.		No. of pieces.
552	Wyatt's new England Shilling, Sixpence, Threepence and Twopence, scarce,	4
553	Model penny and half penny, English, german silver in centre,	2
554	Model half, quarter and eighth of a farthing, copper,	3
555	U. S. A. Bar cent, original, very good,	1
556	Oak Tree sixpence, fair for date, scarce,	1
557	Feuchtwanger cent, 1837,	1
558	Am I not a man and a brother, very good impression,	1
559	Am I not a woman and a sister, good,	1
560	A friend to the Constitution, rather scarce,	1
561	Nickel cent of 1856 do.	1
562	do. do. do.	1
563	do. do. do.	1
564	Irish half penny, poor, but scarce,	1

ANOTHER ASSORTMENT.

No.		No. of pieces.
565	1652 Pine Tree Shilling, small planchet, very fine and rare,	1
566	1652 do. large do. fine and scarce	1
567	1652 Oak Tree sixpence, very good, do.	1
568	1652 do. Threepence, fine do.	1
569	1652 do. Twopence, good and rare,	1
570	1721 Colonies Francoises, better than ordinary, rare,	1
571	1721 Another impression, only fair for date, rare,	1
572	1722 Colonies Francoises, fine impression do. do.	1
573	1767 do. R. F. very good, do. scarce,	1
574	1767 do. do. about the same,	1
575	1783 Georgius Triumph, fine impression and scarce,	1
576	1785 Nova Constelatio, script type, very fine and scarce,	1
577	1785 do. different die do. do.,	1
578	1785 Nova Constelatio, script type do. do.,	1
579	1785 Vermonts Respublica, unusually good impression do.	1
580	1785 Auctori connect Head rev. very fine,	1
581	1786 do. head to left, good,	1
582	1786 Nova Caesarea, very little circulated, scarce,	1
583	1786 Vermontensium Respublica, unusually fine slightly damaged on planchet, rare,	1
584	1787 Nova Caesarea unusually fine, scarce,	1

No.

MISCELLANEOUS COINS, &C.

No. of Pieces.

2	50	585	1787 Nova E. Borac, ordinary type, fine and scarce,	1
1	50	586	1787 Franklin cent, <i>rev.</i> United States, silver, scarce,	1
20		587	1787 do. do. copper,	1
50		588	1787 Auct. Connect, Nigger and large head, both scarce and fair,	2
1	—	589	1787 Mass. cent, not quite uncirculated, but fine,	1
2	—	590	1787 Mass. half cent. do. do.	1
50		591	1788 Nova Caesarea, very fin for date, scarce,	1
1	—	592	1788 Vermon Auctori, <i>rev.</i> Inde et Lib, fine,	1
1	—	593	1788 Mass. cent, <i>obv.</i> planchet cracked, but fine impression,	1
2	25	594	1788 Mass. $\frac{1}{2}$ cent, very nearly perfect, and really scarce,	1
50		595	George 3d, <i>rev.</i> Inde et Lib, scarce,	1
1	—	596	Vermont Auctori, Connect head, <i>obv.</i> fine, very scarce,	1
15		597	Am I not a man and a brother, fine and scarce, payable in London,	1
35		598	Am I not a man and a brother, payable in Dublin &c.	1
2	15	599	James 2nd tin piece, <i>rev.</i> Value 24 part real, scarce,	1
2	25	600	London Elephant, fine impression, scarce,	1
2	—	601	do. variety, thin die, do.	1
3	12	602	Kentucky Cent, plain edge, very fine, scarce,	1
50		603	Feuchtwanger 3 Cent Piece, 1837, perfect, rare,	1
15		604	Not one cent, but just as good, poor, scarce,	1
55		605	A Friend to the Constitution, scarce, good,	1
1	75	606	Franklin Press Cent, 1794, very fine and scarce,	1
25		607	Columbia Farthings, all different, 7 pieces,	7
3	30	608	Washington, Liberty and Security, 1795, unusually good,	1
4	—	609	do. Success to the United States, brass, large type, very good and scarce,	1
6	50	610	Washington, Success to the United States, small type, very good and scarce,	1

AMERICAN SILVER DOLLARS.

No.

No. of Pieces

2	—	611	1797 Good impression,	1
1	—	612	1798 Large Eagle, fine,	1
1	50	613	1799 Good,	1
1	50	614	1799 Different die, fine,	1
1	50	615	1800 Very good,	1
1	50	616	1801 Good,	1
1	50	617	1803 Good,	1
2	—	618	1840 Very good,	1

No.	DOLLARS.	No. of Pieces.
619	1842 Fine,	1 <i>Ennis</i>
620	1843 Very good,	1 <i>Albion</i>
621	1846 Very good,	1 <i>Bowditch</i>
622	1847 Very fine,	1 <i>Albion</i>
623	1853 Nearly uncirculated,	1 <i>Albion</i>
624	1854 Fine for date, and very rare, 6-50	1 <i>Albion</i>
625	1855 Very good and scarce,	1 <i>Albion</i>
626	1856 Uncirculated,	1 <i>Albion</i>
627	1856 do.	1 <i>Albion</i>
628	1858 Fine Proof Set,	7 <i>Bowditch</i>
629	1859 do. do. 5-50	7 <i>Bowditch</i>
630	1859 Uncirculated,	1 <i>Albion</i>
631	1860 Fine Proof Set, 5-50	7 <i>Albion</i>
632	1861 Fine Proof Set, 5-50	7 <i>Albion</i>
633	1862 Fine Proof Set,	7 <i>Albion</i>

HALF DOLLARS.

No.	HALF DOLLARS.	No. of Pieces.
634	1794 Good for date, very scarce,	1 <i>Albion</i>
635	1795 Very good,	1 <i>Albion</i>
636	1797 Considerably rubbed, but very rare,	1 <i>Albion</i>
637	1801 Poor, but scarce,	1 <i>Albion</i>
638	1802 Rather better than preceding, and equally scarce,	1 <i>Albion</i>
639	1803 Poor,	1 <i>Albion</i>
640	1805 Over 4, fair for date and scarce,	1 <i>Albion</i>
641	1805 Ordinary,	1 <i>Albion</i>
642	1806 Better than ordinary, fine for date, 5-50	1 <i>Albion</i>
643	1807 Fine impression,	1 <i>Albion</i>
644	1807 Not quite equal to last,	1 <i>Albion</i>
645	1807 Head of 1808, very fine for date, almost uncirculated,	1 <i>Albion</i>
646	1808 Fine impression, but not perfectly uncirculated,	1 <i>Albion</i>
647	1809 Better than ordinary,	1 <i>Albion</i>
648	1810 Fair,	1 <i>Albion</i>
649	1813 Very good, cracked die,	1 <i>Albion</i>
650	1815 Fair impression and scarce, defaced by scratches,	1 <i>Albion</i>
651	1818 do.	1 <i>Albion</i>
652	1819 Fine,	1 <i>Albion</i>
653	1821 Good, rather scarce,	1 <i>Albion</i>
654	1822 Very fine,	1 <i>Albion</i>
655	1823 Uncirculated, stars flattened, 5-50	1 <i>Albion</i>
656	1824 Good,	1 <i>Albion</i>

	No.	HALF DOLLARS.		No. of Pieces.
Henry	1/3	657	1825 Uncirculated, fine,	1
Henry	1/3	658	1826 do. do.	1
Henry	62	659	1827 Good,	1
Henry	62	660	1828 Fine,	1
Henry	1/3	661	1829 Uncirculated, very fine,	1
Henry	1/3	662	1829 Another, do.	1
Henry	62	663	1830 Fine,	1
Henry	1/38	664	1831 Uncirculated, fine,	1
Henry	1	665	1831 do. not quite equal to preceding,	1
Henry	1/3	666	1832 Uncirculated,	1
Henry	62	667	1833 Good,	1
Henry	62	668	1834 Large stars, good, very slightly scratched,	1
Henry	62	669	1834 Small stars, good,	1
Henry	1	670	1835 Uncirculated, fine,	1
Henry	75	671	1836 do. do.	1
Henry	62	672	1837 Good impression,	1
Henry	62	673	1838 do.	1
Henry	62	674	1839 Head of Liberty, good,	1
Henry	62	675	1839 Liberty seated, fair,	1
Henry	62	676	1840 Good,	1
Henry	75	677	1841 Very fine, but injured by circulation,	1
Henry	62	678	1842 Fine,	1
Henry	62	679	1843 Fair,	1
Henry	62	680	1844 Very good,	1
Henry	62	681	1846 do. New Orleans Mint,	1
Henry	62	682	1847 do. do. do.	1
Henry	62	683	1848 Fair, do. do.	1
Henry	62	684	1849 Very good, do. do.	1
Henry	75	685	1850 Fine impression, scarce,	1
Henry	62	686	1850 Another, ordinary, do.	1
Henry	62	687	1851 Very good, scarce,	1
Henry	87	688	1852 Very fine, scarcely circulated, rare in this condition,	1
Henry	75	689	1852 Good, scarce,	1
Henry	75	690	1852 Another, not quite so good,	1
Henry	75	691	1855 Almost uncirculated, New Orleans Mint,	1
Henry	75	692	1856 do. do. do.	1
Henry	1/3	693	1857 Uncirculated, very fine,	1
Henry	75	694	1858 do. do.	1
Henry	75	695	1859 do. do.	1
Henry	75	696	1861 do. do.	1

QUARTER DOLLARS.

No.		No of Pieces.
697	1796 Much rubbed, but scarce,	1 <i>See One</i>
698	1804 Better than ordinary, but not fine, and very scarce,	1 <i>u</i>
699	1805 Fair impression,	1 <i>u</i>
700	1807 Ordinary,	1 <i>u</i>
701	1815 Very fair,	1 <i>u</i>
702	1818 Good impression,	1 <i>Stronidge</i>
703	1819 Only fair,	1 <i>u</i>
704	1820 Good,	1 <i>Livingston</i>
705	1821 Very good,	1 <i>Stronidge</i>
706	1822 Very good for date and scarce,	1 <i>Walker</i>
707	1822 Another, very nearly as good,	1 <i>Stronidge</i>
708	1824 Fair impression, scarce,	1 <i>Walker</i>
709	1825 Fine impression, nearly uncirculated,	1 <i>u</i>
710	1828 Very good,	1 <i>Stronidge</i>
711	1831 Very fair,	1 <i>Stronidge</i>
712	1834 Fine impression,	1 <i>Hill</i>
713	1835 do.	1 <i>Stronidge</i>
714	1836 Fair,	1 <i>Stronidge</i>
715	1837 do.	1 <i>See One</i>
716	1838 Head of Liberty, fair impression,	1 <i>Stronidge</i>
717	1838 Liberty seated, better than preceding,	1 <i>Stronidge</i>
718	1838 do. do. about the same,	1 <i>Hill</i>
719	1839 Good impression,	1 <i>Walker</i>
720	1843 do.	1 <i>Stronidge</i>
721	1845 Very good,	1 <i>Wood</i>
722	1846 do.	1 <i>Nixon</i>
723	1848 Very good and difficult to meet with,	1 <i>u</i>
724	1849 do.	1 <i>See One</i>
725	1850 do.	1 <i>Walker</i>
726	1851 do.	1 <i>u</i>
727	1852 Uncirculated,	1 <i>Hill</i>
728	1852 do.	1 <i>See One</i>
729	1853 Without arrows, good for this type and very rare,	1 <i>See</i>
730	1854 Fine impression,	1 <i>Stronidge</i>
731	1855 Very good,	1 <i>Stronidge</i>
732	1856 Uncirculated,	1 <i>Hill</i>
733	1857 do.	1 <i>u</i>
734	1858 do.	1 <i>Stronidge</i>
735	1859 do.	1 <i>u</i>

No.

QUARTER DOLLARS.

No. of Pieces.

736	1860	Uncirculated,	1
737	1861	do.	1
738	1862	do.	1

DIMES.

No.

No. of pieces.

739	1797	Very poor and very rare,	1
740	1801	Very poor, do.	1
741	1802	do.	1
742	1803	do.	1
743	1805	Only fair,	1
744	1807	Good impression,	1
745	1809	Very fair impression, and very scarce,	1
746	1811	Only fair, very scarce,	1
747	1820	Fair,	1
748	1821	Very good, large date,	1
749	1822	Fair impression and very scarce,	1
750	1823	Very excellent impression and scarce,	1
751	1824	Good for date, but slightly battered,	1
752	1825	Fine impression, very little circulated,	1
753	1825	Poor do.	1
754	1827	Fine do.	1
755	1827	do. do. different die,	1
756	1828	Large date, very good for date, scarce,	1
757	1828	Small do. do. do.	1
758	1829	Very good,	1
759	1830	Not much circulated,	1
760	1831	Very fine, very slightly nicked, has been proof,	1
761	1832	Fine and very slightly circulated,	1
762	1833	Uncirculated,	1
763	1834	Very good impression,	1
764	1835	About the same as preceding,	1
765	1836	Fine, almost uncirculated,	1
766	1837	Without stars, fine,	1
767	1838	Fine impression, been very little used,	1
768	1839	do. rather better than preceding,	1
769	1840	Very good impression,	1
770	1842	do.	1
771	1843	do. for date,	1
772	1844	do. do. and scarce,	1
773	1845	do. do.	1

No.	DIMES.	No. of Pieces.
774	1846 Very fair and scarce,	1 <i>Beach</i>
775	1848 Good for date,	1 <i>Went</i>
776	1850 Fair,	1
777	1850 do.	1 <i>Went</i>
778	1852 Fair impression,	1
779	1853 With arrows, fair impression,	1 <i>Went</i>
780	1853 Without do. do. scarce.	1 <i>Beach</i>
781	1853 do. do. do.	1 <i>Went</i>
782	1854 Uncirculated,	1 <i>Went</i>
783	1854 Very good,	1 <i>Went</i>
784	1855 Uncirculated, but stars not struck up,	1 <i>Went</i>
785	1856 Large date, very good,	1 <i>Beach</i>
786	1856 Small do. Uncirculated,	1 <i>Went</i>
787	1857 Very good,	1
788	1858 do.	1
789	1859 Fine,	1 <i>Went</i>
790	1860 Very good,	1
791	1861 do.	1

HALF DIMES.

No.	HALF DIMES.	No. of pieces.
792	1795 Fine impression, not much circulated,	1 <i>Hewitt</i>
793	1796 Miserably poor, date just visible, very scarce,	1 <i>Hewitt</i>
794	1797 Been used as a button, only fair, do. 65	1 <i>Coe</i>
795	1800 Very good impression,	1 <i>Went</i>
796	1800 Another not quite so good,	1 <i>Agass</i>
797	1803 ob. Stars behind head obliterated, otherwise good, rev. poor, very scarce,	1 <i>Graham</i>
798	1829 Very good for date,	1 <i>Coe</i>
799	1831 Fine,	1 <i>Graham</i>
800	1831 do. not much inferior,	1
801	1832 do.	1 <i>Coe</i>
802	1832 Not quite so good,	1 <i>Coe</i>
803	1836 Very good,	1
804	1837 Without stars, fine, nearly uncirculated,	1 <i>Hewitt</i>
805	1838 Very good,	1
806	1844 Almost uncirculated, and difficult to meet with, scarce	1 <i>Went</i>
807	1846 Fair impression, and very scarce,	1 <i>Hill</i>
808	1849 Good do.	1 <i>Beach</i>
809	1850 do. do.	1

No.

HALF DIMES.

No. of Pieces.

10	810	1851	Very little circulated,	1
10	811	1852	do. do.	1
8	812	1853	With arrows, do.	1
25	813	1853	Without do. uncirculated, fine.	1
25	814	1854	Very good and very little used,	1
	815	1855	do. do.	1
	816	1856	do. do.	1
	817	1857	do. do.	1
	818	1858	Uncirculated, almost proof,	1
	819	1859	do. do.	1
	820	1860	Fine,	1
	821	1861	Very good,	1
	822	1862	do.	1

THREE CENT PIECES.

No.

No. of Pieces.

55	823	1851	Uncirculated, New Orleans Mint,	1
10	824	1852	Almost do.	1
20	825	1854	do. do. scarce,	1
25	826	1855	Very fine impression for this Die and very scarce,	1
	827	1856	Fine impression,	1
	828	1858	do.	1
	829	1859	do.	1
	830	1860	do.	1
	831	1861	do.	1
	832	1862	do.	1

MISCELLANEOUS PIECES.

No.

No. of pieces

2 38	833	Bavarian Sword Dollar, 1814, extremely fine and scarce,	1
1 25	834	George 1st Medalet, in silver, rev. City Arms, fine and scarce,	1
	835	Queen Anna Sixpence, 1703, very fine and scarce,	1
1 50	836	George the 3rd Half Crown, 1816, uncirculated,	1
1 -	837	do. do. do. 1817, different die,	1
50	838	do. do. Shilling, 1787, very fine and scarce,	1
50	839	Charles the 2nd, Irish Half Penny, scarce,	1
4 25	840	Magnificent Bronze Proof of Bank of Ireland Dollar, of 1804, in tin case, very scarce,	1
2 25	841	Very Fine Bronze Proof East India Half-Penny, 1797, in tin case, very scarce,	1

No.	MISCELLANEOUS PIECES.	No. of Pieces.
25 842	Waterloo Medal, in <i>silver</i> , <i>ob.</i> Head of Prince Regent, 2. <i>rev.</i> Wellington, Waterloo, 18 June, 1815,	1 <i>Richard</i>
25 843	Libertas Americana, sometimes called the "Peace Medal," in fine condition and rare,	1 <i>Emmett</i>
50 844	Benj. Rush Medal, <i>rev.</i> Sydenham, 1808, very rare, fine,	1 <i>Richard</i>
5 845	Wm. Pitt Medal, large size, <i>ob.</i> Gulielmus Pitt, <i>rev.</i> The man who having saved the Parent, &c., rare,	1 <i>Emmett</i>
846	Silver Medal, <i>ob.</i> Man Planting a Tree—"For Effter Kommande," <i>rev.</i> Star with Rays, and Four Crowns, &c., size 20,	1 <i>Parsons</i>
50 847	Polk & Dallas, in white metal, <i>ob.</i> Heads of Polk & Dallas, 1844, <i>rev.</i> "Success will crown our efforts," size 28,	1 <i>Richard</i>
50 848	Henry Clay, white metal, <i>rev.</i> Commemoration of Balti- more Convention, size 24,	1 <i>Graham</i>
75 849	Henry Clay, of Kentucky, white metal, <i>rev.</i> Equal and full Protection to American Industry, size 24, rare,	1 <i>u</i>
75 850	Henry Clay—"A Halo Shines," &c., white metal, <i>rev.</i> Protection to Working Classes, &c., size 23,	1 <i>u</i>
25 851	Millard Fillmore, white metal, <i>rev.</i> Be Vigilant, &c., size 24,	1 <i>u</i>
50 852	Herkimer & Montgomery Temperance Society, white metal, <i>rev.</i> I promise to avoid, &c., size 24,	1 <i>Emmett</i>
25 853	Major Gen'l Win. Scott, white metal, <i>rev.</i> "Lundy's Lane," &c., size 20,	1 <i>Appleton</i>
25 854	Henry Clay and the American System, <i>rev.</i> United we Stand, &c., very fine, size 18,	1 <i>Warner</i>
55 855	Jno. C. Fremont—Jessie's Choice, <i>rev.</i> Fremont & Dayton, &c., brass, fine and very scarce, size 18,	1 <i>La Emme</i>
50 856	Pennsylvania State Agricultural Society, bronze, <i>rev.</i> Wreath, fine, size 40,	1 <i>Parshall</i>
5 857	Paul Jones, bronze, fine, size 36,	1 <i>Blake</i>
50 858	Copy, in copper, of the Pike's Peak Gold Pieces, \$20, \$10 and \$5, rare, <i>Per Set</i>	3 <i>Graham</i>
5 859	Silver Medal, <i>ob.</i> North Point, &c. <i>rev.</i> Pro Patria, scarce,	1 <i>Graham</i>
50 860	Maj. Gen. Geo. B. McClellan, Head, <i>rev.</i> Monitor, 1862, copper, size 16,	1 <i>Richard</i>
40 861	Maj. Gen. Geo. B. McClellan, same, in white metal, size 16,	1 <i>u</i>
2 862	do. do. U. S. A., Head, Shield in Wreath, Silver, size 12,	1 <i>u</i>
0 863	Maj. Gen. Geo. B. McClellan, same in copper,	1 <i>u</i>
The four last pieces are issued by Chas. Warner, 325 Chestnut Sts., Philada.		
0 864	Silver—Mobile Jockey Club, <i>rev.</i> Not transferable, 1853, size 18,	1 <i>Graham</i>

MISCELLANEOUS PIECES.

	No.		No. of pieces.
Letter	50	865 Silver Fireman's Medal, 1860, ob. When duty calls, &c., size 20,	1
Graham	30	866 Silver, N. L. Marshall's Variety Store, Oswego, N. Y., 1860, size 18,	1
Black	30	867 Danske Americansk, 12 Skill, 1763, fine and scarce,	1
Impage	2 13	868 Natives Beware of Foreign Influence, 1844, in white metal, fine, size 26,	1
Graham	2 50	869 Great Air Ship, City of New York, in copper, size 22, 20	1
Black	3 25	870 The Tyrants tremble at the Crow of Liberty, 1795, ob. Crow on a Hill and Lion in front, rev. Jackass with two pair of Panniers, I was an ass to bear the first pair, very fine and rare,	1
		871 James Buchanan, rev. Dr. Fred'k Rose, fine bronze medal, size 48,	1
		872 Dan'l Webster, rev. Liberty and Union, &c., fine bronze, size 48,	1

CENTS.

	No.		No. of Pieces.
Letter	50	873 1793 Wreath Cent, very good but not uncirculated,	1
Black	2 25	874 1793 do. different, not quite as good an impression,	1
Black	12	875 1794 Perfectly uncirculated, the best ever offered for sale,	1
Black	2 50	876 1794 Another, unusually good, different die,	1
Black	2 25	877 1794 Another, still different, bronzed, fine,	1
Black	9 50	878 1795 Thin Die, uncirculated, remarkably fine, edge slightly battered,	1
Graham	1 50	879 1795 Thin Die, struck on 100 for a Dollar Planchet, mis-struck and damaged,	1
Letter	11 50	880 1796 Liberty Cap, remarkably fine impression for this type, slightly circulated, rare,	1
Black	4	881 1796 Liberty Cap, more circulated, but much better than ordinary,	1
Black	7 25	882 1796 Fillet Head, uncirculated, fine, scarce, 5 - 5	1
Black	6 50	883 1797 Fine uncirculated impression, scarce,	1
Black	6 50	884 1797 Uncirculated, double struck, very scarce,	1
Black	7 50	885 1798 Very fine, but not positively uncirculated, rare,	1
Black	8 50	886 1798 Very fine, different, broken die—Hair been slightly touched in,	1
Black	11 50	887 1799 As a Cent, fair, but the date I think the best I have known to be offered for sale, very rare,	1
		888	
Black	2 25	889 1800 Unusually good, broken die, 1 - 5	1
Black	4 50	890 1801 Uncirculated Red Cent, very scarce,	1

No.	CENTS.	No. of Pieces.
891	1801 Fair ¹ / ₀₀₀ , bronzed, very scarce,	1 <i>Seaver</i>
892	1802 Splendid and uncirculated impression, very scarce,	1 <i>Seaver</i>
893	1802 do. do. different die, peculiar color,	1 <i>Seaver</i>
894	1803 do. do. red, very scarce,	1 <i>Seaver</i>
895	1804 Splendid impression of this date, very little inferior to the one sold in the late sale for \$36.00,	1 <i>Seaver</i>
896	1815 Altered from 1813,	1 <i>Seaver</i>
897	1804 Very good impression, broken die,	1 <i>Seaver</i>
898	1805 Ordinary,	1 <i>Seaver</i>
899	1806 Very excellent for this date, but not fine, rare, <i>not</i>	1 <i>Seaver</i>
900	1806 Another about the same quality,	1 <i>Seaver</i>
901	1807 Unusually good, but not strictly uncirculated,	1 <i>Seaver</i>
902	1807 Another, very little inferior,	1 <i>Seaver</i>
903	1808 Extremely fine impression for this date,	1 <i>Seaver</i>
904	1809 do. do. do. very slightly circulated,	1 <i>Seaver</i>
905	1810 Beautiful uncirculated impression, bronzed, very scarce,	1 <i>Seaver</i>
906	1811 Fine impression, very little circulated, scarce,	1 <i>Seaver</i>
907	1811 Another, a little more circulated, very good,	1 <i>Seaver</i>
908	1812 Fine impression, slightly rubbed,	1 <i>Seaver</i>
909	1813 do. precisely similar to above,	1 <i>Seaver</i>
910	1814 Very fine uncirculated impression, scarce,	1 <i>Seaver</i>
911	1814 Another, very good, 1814, scarce,	1 <i>Seaver</i>
912	1816 Perfect die, fine, uncirculated, scarce,	1 <i>Seaver</i>
913	1816 do. not quite equal to the preceding,	1 <i>Seaver</i>
914	1816 Broken die, fine,	1 <i>Seaver</i>
915	1817 Very fine uncirculated impression,	1 <i>Seaver</i>
916	1817 Another, fine,	1 <i>Seaver</i>
917	1817 Splendid uncirculated impression, 15 stars,	1 <i>Seaver</i>
918	1817 Very fine, bronzed do. do.	1 <i>Seaver</i>
919	1818 Very fine impression, polished surface, stars a little flattened,	1 <i>Seaver</i>
920	1819 Splendid impression, polished surface, struck over 1818, scarce,	1 <i>Seaver</i>
921	1819 Very fine, also struck over 1818,	1 <i>Seaver</i>
922	1820 Remarkably fine, uncirculated, struck over 1819,	1 <i>Seaver</i>
923	1820 Fine, cracked die, ordinary type,	1 <i>Seaver</i>
924	1821 Proof impression, very slightly nicked, very rare,	1 <i>Seaver</i>
925	1821 Fine uncirculated impression, very scarce,	1 <i>Seaver</i>
926	1822 Very fine proof, the best I have ever seen, extremely rare,	1 <i>Seaver</i>

No.	CENTS.	No. of Pieces.
<i>Barber</i> 2 13	927 1822 Fine uncirculated impression, very scarce,	1
<i>Barber</i> 3 15	928 1823 Uncirculated, re-struck from the original die, scarce,	1
<i>Barber</i> 1 15	929 1823 Fair impression, original,	1
<i>Barber</i> 2 25	930 1824 Very fine impression, seldom found so good,	1
<i>Barber</i> 4 50	931 1825 Fine uncirculated impression, rare,	1
<i>Barber</i> 1 15	932 1825 Another, fine, but nicked on the head,	1
<i>Barber</i> 2 25	933 1826 Unusually fine impression, very scarce,	1
<i>Barber</i> 1 13	934 1826 Another, very fine, do.	1
<i>Barber</i> 4 50	935 1827 Fine uncirculated impression, do.	1
<i>Barber</i> 1 38	936 1828 Very fine impression, do.	1
<i>Barber</i> 2 25	937 1828 Another, very fine, do.	1
<i>Barber</i> 1 -	938 1829 Fine, but not quite uncirculated,	1
<i>Barber</i> 6 25	939 1830 Uncirculated, stars weakly struck, seldom found as good,	1
<i>Barber</i> 1 50	940 1831 Uncirculated, fine,	1
<i>Barber</i> 1 15	941 1831 Another, fine, bronzed,	1
<i>Barber</i> 1 50	942 1832 Very fine for this date, not quite uncirculated,	1
<i>Barber</i> 3 25	943 1833 do. uncirculated, red, very scarce,	1
<i>Barber</i> 1 15	944 1834 Almost as fine, do. do.	1
<i>Barber</i> 2 62	945 1834 Another, small stars, uncirculated, very fine, very scarce,	1
<i>Barber</i> 2 -	946 1835 Very fine impression, stars slightly flattened, very scarce,	1
<i>Barber</i> 2 -	947 1836 Very fine uncirculated impression, broken die, red, very scarce,	1
<i>Barber</i> 1 -	948 1836 Another, barely inferior, broken die, very scarce,	1
<i>Barber</i> 3 50	949 1837 Proof, very rarely met with,	1
<i>Barber</i> 4 50	950 1837 do. fine color, rarely met with,	1
<i>Barber</i> 4 50	951 1838 do. similar color, do.	1
<i>Barber</i> 2 25	952 1838 Very fine impression,	1
<i>Barber</i> 3 50	953 1839 Booby Head, strictly uncirculated, light color,	1
<i>Barber</i> 4 50	954 1839 do. do. red do.	1
<i>Barber</i> 2 -	955 1839 Head of 1840, unusually good, very scarce,	1
<i>Barber</i> 1 38	956 1840 Large date, stars flattened, fine for date,	1
<i>Barber</i> 4 50	957 1840 Proof, small date, very fine as regards the impression but has had varnish on it, very rare,	1
<i>Barber</i> 3 50	958 1840 Small date, red, uncirculated impression, very rare,	1
<i>Barber</i> 5 -	959 1841 Uncirculated, red, very rare,	1
<i>Barber</i> 2 25	960 1842 Large date, only fair,	1
<i>Barber</i> 7 -	961 1843 Fine Proof, very rare,	1

No.	CENTS.	No. of Pieces.
962	1843 Uncirculated, fine, Head of 1844, rare,	1 <i>Green</i>
963	1844 Uncirculated, bronzed, scarce,	1 <i>Green</i>
964	1845 do. stars not well struck up, scarce,	1 <i>Green</i>
965	1845 Nearly uncirculated, scarce,	1 <i>Letter</i>
966	1846 Very fine, but not quite uncirculated, scarce,	1 <i>Green</i>
967	1847 Very fine, uncirculated, red color, scarce,	1 <i>Wood</i>
968	1848 Fine, stars weak, scarce,	1 <i>Green</i>
969	1848 Fine Proof, very scarce,	1 <i>19 crosses</i>
970	1849 Uncirculated, not often met with,	1 <i>Emmett</i>
971	1850 Proof, extremely scarce,	1 <i>Letter</i>
972	1851 Bright uncirculated Cent,	1 <i>Wood</i>
973	1852 do. do.	1 <i>Green</i>
974	1853 do. do.	1 <i>Becker</i>
975	1854 Unusually fine bright uncirculated impression,	1 <i>Baker</i>
976	1854 Fine proof, very rare,	1 <i>Green</i>
977	1855 do. do.	1 <i>in</i>
978	1856 do. do.	1 <i>in</i>
979	1857 do. do.	1 <i>in</i>
980	1857 Fine, uncirculated, large date,	1 <i>Wood</i>
981	1857 do. small do.	1 <i>Emmett</i>
982	1857 Proof nickel, very rare,	1 <i>Green</i>
983	1858 do.	1
984	1859 do.	1
985	1860 do.	1 <i>Letter</i>
986	1861 do.	1
987	1862 do.	1

HALF CENTS.

No.	HALF CENTS.	No. of pieces.
988	1793 Uncirculated, fine color, the best I have ever offered,	1 <i>H.P. Runkle</i>
989	1794 Very good impression, scarce,	1 <i>Chyan</i>
990	1795 Thick die, uncirculated, very rare,	1 <i>Emmett</i>
991	1795 Thin die, very fine for date, do.	1 <i>Chamber</i>
992	1797 Uncirculated, do.	1 <i>Zimmer</i>
993	1800 do. red, do.	1 <i>Becker</i>
994	1802 Very fair impression only, do.	1 <i>Wood</i>
995	1804 Uncirculated, do.	1 <i>Becker</i>
996	1805 do.	1 <i>Green</i>
997	1806 do. red color,	1 <i>Becker</i>
998	1806 Nearly as good, light color,	1 <i>Green</i>
999	1809 Uncirculated, scarce,	1 <i>Becker</i>

		No.	HALF CENTS.	No. of pieces.
<i>250</i>	12	1000	1811 Uncirculated struck from original die, scarce, <i>250</i>	1
<i>250</i>	25	1001	1825 Fair impression,	1
<i>39</i>	39	1002	1826 Uncirculated and very fine, light color,	1
<i>250</i>	25	1003	1828 do. do. red do. <i>250</i>	1
<i>250</i>	25	1004	1828 With 12 stars, fine for this type,	1
<i>30</i>	30	1005	1829 Uncirculated,	1
<i>62</i>	62	1006	1831 Brilliant proof, rare,	1
<i>25</i>	25	1007	1833 Proof, very scarce,	1
<i>60</i>	60	1008	1834 Uncirculated, fine,	1
<i>50</i>	50	1009	1835 do. do.	1
<i>8</i>	8	1010	1836 Fine proof, very scarce,	1
<i>8</i>	8	1011	1841 do. very rare	1
<i>25</i>	25	1012	1844 do. do.	1
<i>25</i>	25	1013	1848 do. do.	1
<i>13</i>	13	1014	1849 do. small date do.	1
<i>15</i>	15	1015	1850 do. do.	1
<i>50</i>	50	1016	1852 do. do.	1
<i>50</i>	50	1017	1853 Uncirculated,	1
<i>125</i>	125	1018	1854 Fine proof, do.	1
<i>1</i>	1	1019	1855 do do.	1
<i>138</i>	138	1020	1856 do. do.	1
<i>70</i>	70	1021	1857 do. do.	1

THREE CENT PIECES.

		No.		No. of Pieces.
<i>150</i>	150	1022	1851 Uncirculated, <i>150</i>	1
<i>30</i>	30	1023	1855 do. rare, <i>30</i>	1
<i>50</i>	50	1024	1858 Proof do.	1
<i>25</i>	25	1025	1859 do. do.	1

CALIFORNIA GOLD.

		No.		No. of Pieces.
<i>150</i>	150	1026	1853 Half Dollar, round,	1
<i>150</i>	150	1027	1858 Dollar, octagon, scarce,	1
<i>150</i>	150	1028	1859 Half Dollar, do. do.	1
<i>150</i>	150	1029	1859 Quarter do. do. do.	1
<i>150</i>	150	1030	1859 do. do. round,	1
<i>2</i>	2	1031	1836 2 Cent piece in copper, scarce,	1
<i>2</i>	2	1032	1852 U. S. A. Ring Cent, nickel,	1

COLONIAL AND PATTERN PIECES.

No.		No. of Pieces.
1033	Lord Baltimore Groat, fine for this coin and exceedingly rare,	1 Putnam
1034	1652 Pine Tree Shilling, Large Planchet, remarkably fine,	1 Putnam
1035	1722 Colonies Francoises, unusually fine for this rare piece,	1
1036	1722 Rosa Americana Penny, without crown, unusually fine uncirculated impression, rare,	1 Putnam
1037	1722 Rosa Americana, Half Penny, without crown, fine but not quite uncirculated,	1 Seaver
1038	1723 Rosa Americana Half Penny, with crown, very fine uncirculated impression,	1 C. P. Bunker
1039	1723 Rosa Americana Farthing, without crown, do. do.	1 Seaver
1040	1737 Granly Copper, ob. "Value me as you please," rev. I am good copper, poor impression, but the only one that I have known to be offered of this type, being the rarest of any of this series,	1
1041	1766 Pitt Medal "No Stamps" The finest impression I have known to be offered,	1 M. Page
1042	1767 Colonies Francoises, without R. F. ob. rubbed, rev. very good, rare type,	1 King
1043	1773 Virginia Half Penny, perfectly uncirculated, red, guaranteed original,	1 Putnam
1044	Another impression, light colour, very fine,	1 Appleton
1045	1775 George 3d, rev. Et Lib Inde, fine for this type, and exceedingly rare,	1 Putnam
1046	1776 Continental Currency very fine and rare,	1 Cook
1047	1783 Annapolis Shilling, fair impression, very scarce,	1 Seaver
1048	1783 do. Sixpence, fine and exceedingly rare,	1 Appleton
1049	Bar Cent, original and very scarce,	1 W. F. King
1050	1783 Nova Constellatio, U. S., unusually fine impression,	1 Seaver
1051	1785 do. script type, even finer than preceding,	1 C. P. Bunker
1052	Immune Columbia, ob. Vermon Auctori, head rubbed, rev. very fine for this exceedingly rare type,	1 Seaver
1053	Immune Columbia, ob. Georgius III, Rex, head same condition as preceding, rev. very fine, equally rare,	1 Lightfoot
1054	1785 Vermonts Respublica, very fine for date and rare,	1 Seaver
1055	1786 Vermontensium do. 8 Trees, unusually fine impression, G. W. stamped in small letters, between the rising sun and the plough, very scarce,	1 Seaver
1056	1786 Nova Caesarea, the best I recollect ever to have seen	1 C. P. Bunker

1040 1/2 Granly "Cut my way through" Seaver

No.

COLONIEL AND PATTERN PIECES.

No. of Pieces.

55 #	1057	1786	Immunis Columbia, rev. New Jersey Shield, E. Pluribus Unum, in fine condition and very rarely met with,	1
4 -	1058	1787	Nova Caesarea, large planchet, die cracked beside the plough, remarkably fine impression, but not literally uncirculated,	1
3 25	1059	1787	Another, (planchet rather smaller,) perfect die, a slight variety, quite equal in quality,	1
3 25	1060	1787	Another, plough higher up and no sprig under the horses head, equal to last,	1
3 -	1061	1787	Another, small planchet, straight plough, do. do.	1
3 25	1062	1787	do. do. knobs to the plough do.	1
2 25	1063	1787	do. smaller do. plough high up, do. do.	1
The foregoing Nova Caesareas are the best I have ever known to be offered for sale, and to which I call the especial attention of the collectors.				
9 -	1064	1787	Nova E. Borac, unusually fine impression, but not struck perfect, rare,	1
1 62	1065	1787	Nova E. Borac, different Head to left, very fine and equally scarce,	1
12 -	1066	1787	Immunis Columbia, rev. Eagle E. Pluribus Unum, unusually good impression and very scarce,	1
10 -	1067	1787	Mass. Cent, unusually fine impression, rare in this condition,	1
2 31	1068	1787	Mass. Half Cent, a good match for preceding nearly equal in condition,	1
1 50	1069	1787	Another very fine, not quite so good as No. 1068,	1
1 00	1070	1788	Mass. Half Cent, remarkably fine impression,	1
30	1071	1788	New Jersey Cent called dog or fox type, poor but rare,	1
2 25	1072	1788	do. head to left, fair, but very rare,	1
2 05 #	1073	1792	Large Pattern Cent, ob. Head of Liberty Legend "Liberty Parent of Science and Industry," rev. One Cent in Wreath, United States of America, in remarkably fine condition, a variety from any that I have ever known to be offered, having round the edge "To be esteemed, be useful," The other variety which is extremely rare, brought \$66,50 in I. N. T. Levick's sale 18th and 19th Dec. 1859,	1
1 00 -	1074	1792	Pattern Cent, Head, Liberty 1792, rev. Eagle with expanded wings, resting on half of Globe,	

No.

COLONIAL AND PATTERN PIECES.

No. of Pieces

United States of America, perfectly uncirculated condition, equal in rarity to the pattern cent preceding,

1

1075 1792 Small Pattern cent, with silver centre, the same in description as lot 1073, in very fine condition and very rare,

1

1076 1792 Martha Washington Half Disme, *ob.* Lib. Par of Science and Industry, *rev.* Flying Eagle, Uni. States of America Half Disme, silver, the most beautiful impression ever offered at public auction,

1

1077 1794 Talbott Allum Lee, splendid impression, very rare,

1

1078 1795 do. do. do. rarer than 1794, 1.50

1

1079 1836 Steam Coinage, Mar. 1836, guaranteed original impression,

1

1080 1836 Original impression of the Two Cent Piece, milled edge, and exceedingly rare,

1

1081 1850 Ring Cent, copper, very scarce,

1

1082 Ring Cent, without date, totally different from above, nickel,

1

1083 1851 Pattern Cent in copper, rare,

1

1084 1853 do. in pure nickel, very scarce,

1

1085 1854 Flying Eagle Cent, copper, do.

1

1086 1854 Plain Head, no stars, very fine, very scarce,

1

1087 1855 Flying Eagle Cent, mixed composition, very fine, very scarce,

1

1088 1856 Nickel Cent, most splendid proof, very scarce,

1

1089 1856 Proof in copper, nickel size, extremely scarce,

1

1090 1856 Nickel size, nickel and copper mixed, very scarce,

1

1091 1856 Half Cent struck in nickel, very fine, very scarce,

1

1092 1858 Nickel size, in copper, very scarce,

1

SET OF PATTERN CENTS.

No.

No. of Pieces.

1093 1858 Old Eagle, *rev.* Laurel Wreath, proof,

1

1094 1858 do. do. Tobacco Wreath, do.

1

1095 1858 do. do. Oak Wreath and Shield, proof,

1

1096 1858 do. do. do. without shield, do.

1

1097 1858 Indian Head, *rev.* Laurel Wreath, do.

1

1098 1858 do. do. Tobacco Wreath, do.

1

1099 1858 do. do. Oak Wreath and Shield, do.

1

1100 1858 do. do. do. without Shield, do.

1

1101 1858 Small Eagle do. Laurel Wreath, do.

1

Sold by the lot

No.

PATTERN CENTS.

No. of pieces.

1102	1858	Small Eagle, rev. Tobacco Wreath,	proof, 1
1103	1858	do. do. Oak Wreath and Shield,	do. 1
1104	1858	do. do. do. without Shield,	do. 1

PATTERN HALF DOLLARS, 1859.

No.

No. of Pieces.

1105	Liberty seated, rev. Spread Eagle, silver,	1
1106	do. do. do. copper,	1
1107	Head of Liberty, rev. Half Dollar in Wreath, silver,	1
1108	do. do. $\frac{1}{2}$ do. do. do.	1
1109	do. do. 50 Cents do. do.	1
1110	Mule Piece, Head of Liberty, rev. Spread Eagle, United States of America on both sides, copper, very scarce,	1
1111	1859 Copper Cent, nickel size, very scarce,	1

WASHINGTON PIECES.

1112	Double Headed Washington, very fine and scarce,	1
1113	Liberty and Security, uncirculated, edge slightly nicked, rare,	1
1114	Geo. Washington Head, Born Virginia, Feb. 11, 1732, rev. Gen'l of the American Armies, 1775, resigned 1783, President of the United States 1789, fine, uncirculated, very rare in this condition,	1
1115	G. Washington, President 1, 1792, rev. Eagle with expanded Wings, 15 Stars, United States of America, in very fine condition, and very rare,	1

The following is the most curious Coin ever offered at Public Sale, and for a more accurate description see Snowden's account of it in his Book on the pieces, in the Washington Cabinet, where he designates it as *Unique*:

1116	Washington the Great D. G., Head, ugly, rev. A circle of Rings, with the initials of each State in one of the Rings. It is a good deal rubbed. An Arrow and Cross stamped on the reverse. The only one besides this, known, is the one alluded to above,	1
1117	Head of George Washington in small circle; over, Eagle with Rays; under, Patriæ Pater in scrolls, rev. "Struck and distributed in civic procession, Feb. 22nd, 1832. The centennial anniversary of the birth-day of Washington, by the Gold and Silver Artificers of Phila." silver,	1

THE FOLLOWING ARE IN SILVER:

1118	Gen'l Washington, Lovett's Series of Presidents, size, 22,	1
1119	Head of Washington, Independence, 1783, rev. Liberty seated, United States, size 18,	1
1120	Head, thirteen stars in semi-circles, rev. Head of Benj. Franklin, "Eupuit celo fulmen, sceptrumque tyrannis," size 18,	1

85. # 1116 1/2 Washington Half Dollar

No.	WASHINGTON PIECES.	No. of Pieces.
1121	Head, different ornament, <i>rev.</i> same, size 18,	1 <i>Idler</i>
1122	George Washington, Head, <i>rev.</i> Wm. Idler, dealer in Coins, &c., size 13,	1 <i>Idler</i>
1123	Ob. Head of Washington, <i>rev.</i> Head of Jackson, size 12,	1 <i>Idler</i>
1124	Same Obverse, <i>rev.</i> Born 1732, died 1799, size 12,	1 <i>Idler</i>
1125	Ob. Head of Washington, Pacquet's Head, larger, <i>rev.</i> Same, size 12,	1 <i>Idler</i>
1126	George Washington, Head, born Feb. 22, 1732, died, Dec. 14, 1799, <i>rev.</i> Bust of Washington on the Mint Cabinet, Washington Cabinet of Medals, U. S. Mint Inaugurated Feb. 22d, 1860, proof, size 38,	1 <i>Idler</i>
<hr/>		
1127	Same Medal, copper bronzed, fine, size 38,	1 <i>Emmett</i>
1128	Washington before Boston, very fine impression, bronzed, size 43,	1 <i>Idler</i>
1128½	Head of Washington in Wreath, <i>rev.</i> Washington engraved through one large star, encircled by thirteen small stars in semi-circles, size 20,	1 <i>Idler</i>
1129	Same, in White Metal,	1 <i>Idler</i>
1130	N. & G. Taylor, 303 Branch Street, Philadelphia, Head, 1862, <i>rev.</i> Business Card, Gold Plated, size 25,	1 <i>Idler</i>
1131	Set of Lovett's Washington, <i>rev.</i> Head Quarters, all fine, size 18, at per set,	10 <i>Idler</i>
1132	Head of Washington in Wreath, <i>rev.</i> Wright & Bales' Card, fine and very scarce, size 12,	1
1133	Head, surrounded by inscription, "Unity of Government is the main pillar of Independence," <i>rev.</i> Liberty and Independence, July 4th, 1776, "He is a Freeman whom the truth makes free," in silver, size 22,	1 <i>Idler</i>
1134	Same in copper, size 22, 2.12	1 <i>Idler</i>
1135	do. white metal, size 22, 1.25	1 <i>Idler</i>
1136	do. Brass, 1.52	1 <i>Emmett</i>
There were only 12 sets of the above struck, and are consequently very difficult to meet with.		
1137	Washington, Head, United States of America, <i>rev.</i> To the cause of Temperance &c., brass, size 16,	1 <i>Idler</i>
1138	Head of Washington, <i>rev.</i> Head of Franklin, tin, size 13,	1 <i>Idler</i>
1139	George Washington, small head, <i>rev.</i> Head of Lafayette, same size, struck on United States Cent of 1822, very scarce,	1 <i>Idler</i>
1140	Wm. Idler's copy of the Washington Cent of 1792 in copper, very fine, size 22,	1 <i>Idler</i>
1141	Patrie Pater, Head of Washington, <i>rev.</i> Dolphin in copper, brass, and white metal, size 18,	3 <i>Idler</i>

No.

WASHINGTON PIECES.

No. of Pieces.

Barley 15	1142	Washington Head in wreath, <i>rev.</i> Merriam's card,	1
" 20	1143	George Washington, Head, Born 1732, Died 1799, <i>rev.</i> Monument at Baltimore, copper and brass, size 13,	2
Black 35	1144	George Washington, (Head) Security, <i>rev.</i> obverse of Somers Island Penny, white metal, size 20,	1
Nichols 35	1145	<i>30 cr</i> <i>30 cr</i> <i>Ob.</i> same as above, <i>rev.</i> , reverse of Somers' Island Penny, size 20,	1
" 35	1146	<i>30 cr</i> <i>Ob.</i> same as above, <i>rev.</i> Siege of Boston	1

NUMISMATIC BOOKS.

No.

625	1147	Manual of Coins and Bullion, with supplement to 1851 by Eckfield & Dubois, with engravings, out of Print	
213	1148	Table of English silver coins, by Martin Folkes 1795, from William the First to Queen Ann, including Folkes Tables of English gold coins,	
325	1149	Table of <i>Plates</i> from William 1st to Queen Ann, to match the above, Folkes Coins,	
150	1150	Humphrey's Coin Collectors Manual, including 150 illustrations, London Edition, Bohn, Red Cloth 2 vols., scarce,	

ELECTROTYPES.

No.

No. of Pieces

15	1151	1791 Washington large Eagle Cent,	1
60	1152	" do. small Eagle do.	1
15	1153	1792 do. Half Dollar Dic,	1
	1154	" do. variety,	1
60	1155	" Small Liberty parent of science and industry,	1
15	1156	1787 Immunis Columbia, ordinary type,	1
	1157	1694 Carolina Elephant,	1
50	1158	1722 Rosa Americana Farthing, very fine, imported from England,	1
15	1159	Washington Sansom Medal,	1
15	1160	George Washington, President, U. S., <i>rev.</i> Stoney Point,	1
15	1161	Georgius Washington, <i>rev.</i> Natus Virginia &c.	1
25	1162	Head of do. called the Voltaire Medal,	1
	1163	Libertas Americana,	1
15	1164	Franklin and Montyon,	1
	1165	Martin Luther,	1
50	1166	Napolcon and Maria Louisa,	1

ELECTROTYPES.

No.	
1167	Carroletta Augusta,
1168	Ric. Comes, Howe,
1169	Guilelmus, Rex. Ang. Scot. Frauc et Hibern,
1170	Clementina M. Britan, Fr. et Hib. Regina,
1171	La Transfiguration, very large,
1172	Octave Antoine Lepide,

No. of Pieces.

1

1

1

1

1

1

SOLID ELECTROTYPES.

No.	
1173	Lafayette, a splendid impression of Duvivier Medal,
1174	1791 Large Eagle Washington Cent,
1175	1795 Liberty and Security,
1176	Kentucky Cent, plain edge,
1177	Colonies Francoises, 1721,
1178	James 2nd, Tin Piece, white metal,
1179	Set of Wyatt's Mass. money including penny,
1180	Rosa Americana Half Penny, with crown,
1181	Flying Eagle Cent, 1855,
1182	The Father of Our Country, white metal,

No. of Pieces.

1

1

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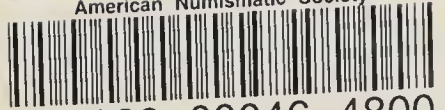
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American Numismatic Society



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